Professor Masur is a cultural historian whose publications include books on capital punishment, the first World Series, a transformative photograph, and a seminal rock 'n' roll album. He will base his lecture on his new book, "Lincoln’s Hundred Days: The Emancipation Proclamation and the War for the Union" (Harvard University Press, 2012).

Masur presents a fresh portrait of Lincoln as a complex figure who worried about, listened to, debated, prayed for, and even joked with his country, and then followed his conviction in directing America toward a terrifying and thrilling unknown.

“A lucid and learned account of the process whereby Lincoln moved toward emancipation, and once so committed, made it the lodestar of the Union… Masur makes much of the importance blacks attributed to the document as their Declaration of Independence and the importance of black soldiers in giving it force… This is now the best work on the proclamation. As its sesquicentennial looms (January 2013), all persons wanting to understand the contingency of freedom should read this book.”

—Randall M. Miller, Library Journal (starred review)

Wednesday, October 3, 2012
5:00 PM
VCU Student Commons Theater, 907 Floyd Avenue, First Floor

THIS EVENT IS FREE AND OPEN TO THE PUBLIC

Reception and book signing to follow in Commonwealth Ballroom A, Second Floor

For more information or special accommodation, contact:
John Kneebone, VCU Department of History
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