PROPOSAL: CHOREOGRAPHY

Name of Student Choreographer: Elizabeth Galyean

Number of dancers: 5 to 7

Semester of presentation: Fall 2016

Title ideas: Apatela1, Unsealed, Eleutheromania, Axiology, Contingent

I. The Seed: Project Inspiration/Intention

The intention of my project is one of multilayered context displaying a range of reactions regarding behaviors specifically involving interpersonal/intrapersonal ideas. Linking staccato, lyrical, and authentic movement material based on what it takes to blossom, actually blooming, and then losing one’s petals. The dancers will wear skirts as props to help illustrate these ideas for the audience. For the set, I envision a beautiful front door as a backdrop where these flowers grow and how each one maintains homeostasis despite the fact that they and their environment are constantly changing.
II. The Roots: Research Process – Investigate Your Inspiration

1. In what style or type of aesthetic are you working with?
   a. I intend to work in an aesthetic that marries ballet, modern, and contemporary dance fusion to create clarity and discord. This concise ideology will allow for subtle intricacies and defining moments.

2. Are there any particular artists or movements that you are modeling your movement style and/or choreographic process on?
   a. I am modeling my movement style to my favorite companies Momix, Pilobolus, Trey McIntyre Project, and BODYTRAFFIC. Though I will not be basing my work on their process, I find their momentum and use of spatial dimension to be highly appealing. Each company has characteristics that inspire partnering, props, and cleanliness of technique.

3. Are there other visual, musical, or theatrical artists that your thinking of modeling your work on?
   a. I am finding inspiration in terms of music while listening to Tycho, Bonobo, Ahz Thenewfaceofsound. Their music is mostly instrumental with vocalization and variant in regards to tempo. I intend to use multimedia in terms of images on the scrim.
Works Cited


I found this source because I am interested in how a door can symbolize new directions.

"Intrapersonal Communication." List of Books and Articles about. Web. <https://www.questia.com/library/communication/human-communication/intrapersonal communication>. This page has a fruitful article about understanding the meaning of intrapersonal. There are also a list of books and journals that I am interested in checking out this summer to further my research.

Melinda, Remy. "How Do Flowers Know When to Bloom?" Livescience.com. 8 Apr. 2010. Web. <http://www.livescience.com/32529-how-do-flowers-know-when-to-bloom.html>. This article is important to my understanding regarding the scientific reasons allowing a flower to bloom. It was insightful and interesting to understand that a flower will bloom because of its gene Apatalal.

"MOMIX ReMIX in Crete | Marigolds." YouTube. YouTube, 09 July 2011. Web. Though, MOMIX has always been a favorite of mine I was unaware of this work. I’m glad I found it even though I don’t intend to model my piece quite the same. It is informative because it sheds light on the capabilities of costumes.

"MSG Management Study Guide." What Is Interpersonal Relationship ? Web. This website is undeniably helpful in my study of creating relationships on stage.

"Stereotype Threat: A Conversation with Claude Steele." YouTube. Stanford YouTube License, 18 July 2013. Web. This conversation is wonderful as it relates to one’s performance which I want to present through my blooming flower theme. How can we perform better under the circumstances we are given and still be able to bloom?

"Stereotype Threat Definition." The Glossary of Education Reform. 29 Aug. 2013. Web. 08 Apr. 2016. Learning more about how stereotypes threaten individuals from performing at their highest ability is very important. These interactions though negative relate to interpersonal relationship patterns among members in society. Therefore, this is a very important way of understanding why blooming is so sporadic.

Watching films of flowers blooming has been very helpful in understanding take on movement for my process in the studio. Seeing the interesting ways that these plants literally pop open has been mind-boggling.


This book has helped in the past when going into a space to create work. Therefore I intend to use it once more as a guide for generating movement and listening to my heart.


Listening to Drori talk about the devious ways that flowers spread their pollen and interact with insects allowed me to understand the complex patterns that individuals undergo to achieve social graces. This trickery is a common denominator in the effectiveness of the tools a flower gains from blossoming.
III. The Flowering: What do you see/hear/taste/smell when you envision the work?

Please refer to my Pinterest board and take note of the comments below each picture.

https://www.pinterest.com/sissoneouvert/elizabeths-senior-project-2016/
IV. Reflection

1. Did you utilize the psychological aspects in human nature to manifest the intensity of a blooming flower?
2. How did the props engage the audience in a way that created a more stimulating atmosphere?
3. In what way did these seeds develop throughout the entirety of the work?
4. Where did you allow yourself to give and take during the process without losing your integrity regarding your own artistic development and abilities?
Proposal: Performance

WHO: Mariah Eastman

WHEN: FALL 2016