GLOBAL SUMMER INSTITUTE OF MUSIC 2016

1-9 AUGUST
Dear GSIM Participants:

On behalf of the Virginia Commonwealth University Department of Music, I am pleased to welcome you to VCU and the third annual Global Summer Institute of Music.

For the next ten days, you will have the opportunity to take classes from world-renowned faculty, collaborate with your peers, perform and listen to concerts, and enjoy all that VCU and Richmond has to offer.

This is always an exciting event for VCU Music. The program began in 2014 with a dozen participants studying piano, and now it’s grown to nearly 70 musicians from across the globe. Participants have the opportunity to study composition, conducting, strings, woodwind and voice in addition to piano. Featured guest artists Nelita True and Emmanuel Feldman will offer master classes, and you will study with some of the best and brightest in our field. This is truly an international collaboration, and one that we are thrilled to be a part of.

So once again, welcome, and we look forward to hearing all that you will learn during your time here.

Sincerely,

Darryl Harper, D.M.A. Chair
Virginia Commonwealth University
Department of Music
Faculty

Brian Hulse
Associate Professor of Theory and Composition, College of William & Mary (U.S.)

Magdalena Adamek
Assistant Professor of Collaborative Piano, VCU (U.S.)

Maestro Daniel Myssyk
Associate Professor and Director of Orchestral Studies, VCU (U.S.)

Andrés Gómez Bravo
Head of the Piano Department EAFIT University (Colombia)
Claire Chiu
Associate Professor of Piano
Xinghai Conservatory of Music (China)

Laurens Patzlaff
Professor of Piano and Improvisation
Lübeck University of Music (Germany)
Stuttgart State University for Music and PerformingArts

Alexey Sokolov
Professor of Piano
Tianjing Conservatory (China)

Jin Tang
Associate Professor of Piano
Middle School Affiliated to Shanghai Conservatory (China)

Henning Vauth
Associate Professor of Piano/Keyboard
Program Coordinator
Marshall University (U.S.)

Ming Yang
Dean of the Central Conservatory Piano Academy at Gulangyu (China)
Yin Zheng  
Director of the VCU Global Summer Institute of Music | Keyboard Area Coordinator, VCU (U.S.)

Min Long  
Associate Professor of Viola  
Wuhan Conservatory of Music (China)

Braunwin Sheldrick  
Professor of Viola  
EAFIT University (Colombia)

Susanna Klein  
Assistant Professor of Violin and String Area Coordinator, VCU (U.S.)

Molly Sharp  
Principal Violist of the Richmond Symphony (U.S.)

Qiao Chen Solomon  
Director of Orchestral and Strings Studies, Agnes Scott College (U.S.)
Melanie Day
Artistic Director of VCU Opera, VCU (U.S.)

Susan Nowicki
Opera and Voice Coach
Curtis Institute of Music (U.S.)

Gequn Wang
Professor of Voice, Shandong University of the Arts (China)

Tabatha Easley
Assistant Professor of Flute, VCU (U.S.)

Charles West
Professor of Clarinet, VCU (U.S.)
OPENING CONCERT

- Wolfgang Amadeus Mozart, Duo in G Major, K.423
  
  I. Allegro

  Susanna Klein, Violin.
  Min Long, Violin

- Johannes Brahms, Sonatensatz, Scherzo in C minor from the F.A.E. Sonata

  Susanna Klein, Violin.
  Magda Adamek, Piano

- David Alpher, Cantilena for Flute and Viola
  Maurice Duruflé, Prelude, Recitative and Variations, Op.3

  Andrés Gómez Bravo, Piano
  Tabatha Easley, Flute
  Braunwin Sheldrick, Viola

- Mikhail Glinka, Sonata for Viola and Piano in D minor
  
  I. Allegro moderato

  Molly Sharp, Viola. Henning Vauth, Piano

- William Bolcom, The Serpent’s Kiss
  
  I. Allegro moderato

  Claire Chiu, Piano

- Ludwig van Beethoven, Piano Sonata No.31 in A-flat Major, Op.110
  
  I. Moderato cantabile molto espressivo
  II. Allegro molto
  III. Adagio ma non troppo

  Alexey Sokolov, Piano
PARTICIPANTS PIANO SOLO CONCERT I

- Joseph Haydn, Sonata in E-flat Major, Hob.XVIII:28 3rd mvt: Finale-Presto
  Peter Ilyitch Tchaikovsky, May from the Seasons, Op.37a
  Muzio Clementi, Etude No.18
  Kejun Chen

- Wolfgang Amadeus Mozart, Sonata No.14 in C minor, K457 1st mvt: Molto allegro
  Yizhou Zhong

- Ludwig van Beethoven, Sonata in C Minor, Op.10 No.1 1st mvt: Allegro molto e con brio
  Adelaida Oesch

- Mikhail Glinka-Mily Balakirev, The Lark
  Chen Long

- Maurice Ravel, Valses Nobles et Sentimentales
  Keyan Wu

- Ludwig van Beethoven, Sonata No.7 in D Major, Op.10, No.3 1st mvt: Presto
  Zhiqiong Huang

- Franz Liszt, Années de pélerinage II, No.5 Sonetto 104 del Petrarca, S.161
  Anqi Huang

- Fryderyk Chopin, Étude Op.25, No.1 in A-flat Major
  Fryderyk Chopin, Étude Op.10, No.10 in A-flat Major
  Muzi Xu

- Peter Ilyitch Tchaikovsky, Theme and Variations in F Major, Op.19, No.6
  Feitai Zhao

- Louis Moreau Gottschalk, Paraphrase de Concert “Union”, Op.48
  Matthew Monnig

- Béla Bartók, Piano Sonata, Sz.80
  Peilin Lai
PERFORMANCE ANXIETY WORKSHOP

Instructor: Michelle Huang

A native of Taiwan, Michelle Huang has performed widely as a soloist, chamber musician, and collaborative artist throughout the U.S. as well as in the Czech Republic, Italy, Switzerland, and Taiwan. She has appeared as guest artist in both solo and chamber recitals and has given numerous lectures, workshops, and master classes. As a collaborative artist, she has performed extensively with various chamber ensembles and was the pianist for the Mary L’Engle Ensemble, the chamber group-in-residence at Friday Musicale in Jacksonville, FL. Her most recent concert tour was with Rochester based clarinetist Julie Detwiler, in which the duo travelled to Nazareth College, SUNY Potsdam, and West Liberty University to perform and teach master classes.

Dr. Huang was on the faculty of Walter States Community College and Lincoln Memorial University. She has most recently served as Assistant Professor of Piano at Edward Waters College in Jacksonville, FL. A strong advocate of mind and body connection and overall musicians’ health and wellness, Dr. Huang has conducted numerous performance anxiety workshops in various universities as well as music conferences to help musicians understand and cope with anxiety related to performing.

Dr. Huang received her Bachelor of Music degree in piano performance from the University of North Carolina at Chapel Hill and her Master of Music degree at the University of Tennessee. She completed her Doctor of Music degree in piano performance at the Florida State University.
08.03.2016
10:30 a.m.

W.E Singleton Center for Performing Arts
922 Park Avenue, Richmond, VA 23284

IMPROVISATION WORKSHOP

Instructor: Laurens Patzlaff

Improvisation is the main focus of pianist Laurens Patzlaff’s artistic and academic career. He started playing the piano at the age of eight and at an early stage he felt inspired and fascinated by the limitless stylistic possibilities which the piano offered and whilst building up his classical repertoire, dedicated himself to the art of improvisation. The influential musician and composer Robert Schumann and the jazz pianist Oscar Peterson count amongst his most important role models and represent a holistic musical philosophy for him.

Patzlaff studied at the Stuttgart State Music University to become a school music teacher, specializing in jazz and pop music. At the same time he studied piano under Professor Friedemann Rieger in Stuttgart and Professor Uta Weyard in Madrid. He has worked with various orchestras including the Stuttgart State Orchestra and the Südwestdeutsches Kammerorchester and many of his performances have been broadcast on the radio. In November 2012 he released his much acclaimed debut album “Reflections on Debussy” in which he combines works by Debussy with his own improvisations. Since 2007 he has taught improvisation at the Stuttgart State University for Music and Performing Arts. He has also taught at Freiburg and Trossingen universities.

In addition he regularly hosts masterclasses for piano and improvisation at the universities of Melbourne, Sydney, Hong Kong, Beijing and others plus Hunter College in New York City. Concert appearances as a soloist, chamber musician and jazz pianist have taken this exceptionally talented and multi-award-winning pianist to many different European destinations as well as to Japan, Korea, Thailand, regularly to China, the USA and Australia.
08.03.2016 7:00 p.m.

James W. Black Music Center Recital Hall
1015 Grove Avenue, Richmond, VA 23220

PARTICIPANTS PIANO SOLO CONCERT II

- Joseph Haydn, Sonata in C Major, Hob. XVI:50 1st mvt: Allegro
  Zinan Luo

- Fryderyk Chopin, Étude Op.25, No.11 in A minor
  Mengqiu Xia

- Robert Schumann, Novelette, Op.21, No.8
  Zhengni Sheng

- Fryderyk Chopin, Scherzo No.2 in B-flat minor, Op.31
  Zifan Qiu

- Joseph Haydn, Sonata in C Major, Hob. XVI:50 1st mvt: Allegro
  Zhang Zhao, Poem
  Kebin Liao

- Ludwig van Beethoven, Sonata No.23 in F minor, Op. 57 “Appassionata” 1st mvt: Allegro Assai
  Hui Lin

- Fryderyk Chopin, Scherzo No.4 in E Major, Op.54
  Chenhan Xu

- Franz Schubert, Sonata in A minor, D.784 1st mvt: Allegro giusto
  Yifan Ma

- Enrique Granados, Allegro de Concerto, Op.46
  Siying Chen

- Ludwig van Beethoven, Sonata No.21 in C Major, Op. 53 “Waldstein” 1st mvt: Allegro con brio
  Zhexian Wu

- Charles Gounod-Franz Liszt, Valse de “Faust”
  Hao Chen
Carl Stamitz, Viola Concerto in D Major, Op. 1, 1st mvt
Nan Chen, Viola
Chen Long, Piano

Wolfgang Amadeus Mozart, Flute Concerto in G Major, K.313 1st mvt: Allegro maestoso
Xin Li, Flute
Adelaida Oesch, Piano

Paul Hindemith, Viola Concerto “Der Schwanendreher”, 1st mvt
Keyan Zhu, Viola
Peilin Lai, Piano

Johannes Brahms, Viola Sonata No. 1 in F minor, Op. 120
I. Allegro appassionato
Hetian Chen, Viola
Magda Adamek, Piano

Charles Griffes, Poem
Yixin Hai, Flute
Mengyao Sun, Piano

J.C. Bach, Viola Concerto in C minor, 2nd mvt
Guanfeng Ou, Viola
Muzi Xu, Piano

Gaspar Cassadó, Cello Suite

Franz Anton Hoffmeister, Viola Concerto in D Major 1st mvt: Allegro
Yilin Luo, Viola
Muzi Xu, Piano

Wolfgang Amadeus Mozart, Flute Concerto in G Major, k.3131st mvt: Allegro maestoso
Yan Han, Flute
Adelaida Oesch, Piano

Nino Rota Sonata for Clarinet and Piano, D Major
I. Allegretto scorrevole
III. Allegro scorrevole
DuVán Aristizábal, Clarinet
Hao Chen, Piano

Yvonne Desportes French Suite
I. Prelude
II. Sarabande
Bernard Crusell, Quartetto, 1st mvt: Poco Adagio-Allegro
Clarinet Quartet: Charles West, Kailin Chen, Pingchuan Li, Zixin Tian
08.05.2016
1:00 p.m.

W.E. Singleton Center for Performing Arts – Classroom B40, 922 Park Avenue, Richmond, VA 23284

STRING AND CHAMBER MUSIC MASTERCLASS

Guest Artist:

Emmanuel Feldman
Hailed by John Williams as “an outstanding cellist and truly dedicated artist”, Emmanuel Feldman has emerged as one of the most innovative and expressive cellists of his generation. Of his 2013 CD release on Delos, Our American Roots, Gramophone called Feldman, “an artist who combines communicative urgency with tonal splendor.”

Feldman has performed at Carnegie Hall, Boston Symphony Hall, Jordan Hall, The Phillips Collection, Salle Gaveau, Radio France, Franz Liszt Academy, and countless other venues in Germany, France and Spain. He has also appeared as a soloist with the Boston Pops, Nashville Chamber Orchestra, Boston Modern Orchestra Project, New England String Ensemble, Merrimack Valley Philharmonic, Greensboro Festival Orchestra, and Boston Philharmonic, amongst others. As a chamber musician, he has collaborated with pianists Robert Levin, Gilbert Kalish, Yehudi Wyner, Jorge Bolet, and Joy Cline Phinney, a frequent partner in recitals and recordings, and instrumentalists Paul Neubauer, Richard Stoltzman, Jennifer Frautschi, Karen Dreyfus, and Elmar Oliveira, as well as the Borromeo String Quartet, and members of the Lydian and Jupiter String Quartets. He has also appeared frequently on radio and television broadcasts, including WQXR New York, WCRB and WGBH Boston, Vermont Public Radio and Radio France.

Feldman has fostered collaborations with artists and ensembles such as the Mark Morris Dance Group, Rebecca Rice Dance, Aurea Ensemble, and Bobby McFerrin, helping to create unique and unexpected concert experiences. As co-founder of Cello e Basso (formerly Axiom Duo), with double bassist Pascale Delache-Feldman, they have commissioned more than a dozen new works.

Feldman is currently on the cello faculty at New England Conservatory, and on both the cello and chamber music faculty at Tufts University, Heifetz International Music Institute, Duxbury Music Festival, and Killington Music Festival, while also maintaining an active private studio in the Boston area. For more information, please visit: www.emmanuelfeldman.com.
08.05.2016
6:00 p.m.

Marble Hall
Virginia Museum of Fine Arts
200 N. Boulevard, Richmond, VA 23220

MIXED SHOWCASE @ VMFA

- Li Yinghai, Moonlight Over Spring River
  Ming Yang, Piano

- Mark Olivieri, D=RxT
  Celestial Body
  Hatch
  Andrés Gómez Bravo, Piano
  Tabatha Easley, Flute
  Braunwin Sheldrick, Viola

- Felix Mendelssohn, Piano Quartet No.1 in C minor, Op.1 1st mvt:
  Allegro Vivace
  Xiaotian Xu, Violin
  Yao Zeng, Viola
  Ryan Phipps, Cello
  Peilin Lai, Piano

- Sergei Prokofiev, Piano Sonata No.6, Op.82
  I. Allegro moderato
  IV. Vivace
  Mengyao Sun, Piano

- Improvisations (on demand)
  Laurens Patzlaff, Piano

- Béla Bartók, Violin Concerto, Sz. 120, 1st mvt
  Qing Yuan Fu, Viola
  Peilin Lai, Piano

- Béla Bartók, Romanian Folk Dances for Violin and Piano, 3rd mvt
  William Grant Still, Suite No.3 for Violin and Piano “Gamin”
  Briana Robinson, Violin
  Mengyao Sun, Piano

- Giacomo Puccini, “Lucevan le stell” from Tosca
  Franz Lehár, “Dein ist mein ganzes Herz”
  Robert Schumann, “Widmung”
  Gequn Wang, Tenor
  Susan Nowicki, Piano

- Fryderyk Chopin, Introduction and Polonaise brillante in C Major, Op.3
  George Gershwin - arr. Jascha Heifetz
  for violin and piano; adapted for cello by Emmanuel Feldman
  “My Man’s Gone Now”
  “It Ain’t Necessarily So”
  Emmanuel Feldman, Cello
  Magda Adamek, Piano
08.06.2016

Gottwald Playhouse, Richmond CenterStage
600 E. Grace Street, Richmond, VA 23219

NELITA TRUE @ GISM

10:00 a.m. – 12:00 p.m.
Lecture/workshop “Can't Our Students Do More On Their Own?”
+ Q & A session

2:00 p.m. – 3:00 p.m.
Lecture/workshop “Technique Through Listening”

3:00 p.m. – 5:00 p.m.
Piano Masterclass with Nelita True (3 selected students, repertoire TBD)
Since Nelita True made her debut at age seventeen with the Chicago Symphony in Orchestra Hall and her New York debut with the Juilliard Orchestra in Avery Fisher Hall, her career has taken her to the major cities of Western and Eastern Europe, Indonesia, Korea, Japan, Mexico, Iceland, New Zealand, Brazil, Australia, Canada, India, and to Hong Kong and Singapore, as well as to all fifty states in America. She was a visiting professor at the St. Petersburg Conservatory in Russia, performing and conducting master classes and has been in the People’s Republic of China more than 20 times for recitals and master classes. She has played recitals on French national television and on Australian national radio. Her most recent recital in Boston was cited as one of the “Ten Best Classical Performances of the Year.” This past fall, she made her debut in India.

A Phi Beta Kappa graduate of the University of Michigan as a student of Helen Titus, Ms. True went on to Juilliard to study with Sascha Gorodnitzki, and then earned the DMA with Leon Fleisher at the Peabody Conservatory. In Paris, she studied with Nadia Boulanger on a Fulbright grant. Ms. True is currently Professor of Piano at the Eastman School of Music. Ms. True was awarded the Certificate of Merit by the Alumni Association of the University of Michigan, the Eisenhart Award for Excellence in Teaching at Eastman, the 2002 Achievement Award from the Music Teachers’ National Association, the Lifetime Achievement Award in Graduate Education from the University of Rochester, and a Lifetime Achievement Award from the National Keyboard Pedagogy Conference (USA).
08.06.2016
7:00 p.m.

FACULTY CONCERT @ GOTTWALD


Henning Vauth, Piano

Quan Jihao, The Combination of Long and Short Meter

Ming Yang, Piano

Johannes Brahms, Sonata for Viola and Piano in F minor, Op.120, No.1

III. Allegretto grazioso
IV. Vivace

Min Long, Viola

Magda Adamek, Piano

Aleksandr Scriabin, Preludes Op.11, No.1, 2, 3, 5, 11, 6

Aleksandr Scriabin, Two Pieces, Op.57

Jin Tang, Piano

César Franck, Sonata for Violin and Piano in A Major
I. Allegretto ben moderato
II. Allegro

Qiao Chen Solomon, Violin

Magda Adamek, Piano

Sergei Lyapunov, 12 Transcendental Études, Op.11
No.5, Summer Night
No.6, Storm

Yin Zheng, Piano

Joseph Horovitz, Sonatina for Clarinet and Piano
I. Allegro calmato
II. Lento quasi Andante
III. Con brio

Charles West, Clarinet

Yin Zheng, Piano
08.08.2016
3:00 p.m.
W.E. Singleton Center for Performing Arts
922 Park Avenue, Richmond VA 23284

LECTURE RECITAL ON CHINESE PIANO SOLO WORKS
双瑾同韵”中国钢琴作品专场讲座暨音乐会

Lecturers:
Claire Chiu
& Jin Tang
08.08.2016
7:00 p.m.
James W. Black Music Center Recital Hall
1015 Grove Avenue, Richmond, VA 23220

VOICE EXTRAVAGANZA

Mozart, concert aria “Alma grande”
Yi Guan, Soprano

Handel, aria “Lascia ch’io pianga” from opera Almira
Hong Chai, Soprano

De Curtis, “Non ti scordar di me”
Yihao Wei, Tenor

Bellini, aria “Ah, non credea” from opera La Sonnambula
Fan Yu, Soprano

Mozart, aria “Vedrai, carino” from opera Don Giovanni
Yutong Tan, Soprano

Mozart, aria “Non piu andrai” from opera Le Nozze di Figaro
Wenbo Liu, Baritone

Mozart, aria “Ach, ich fuhl’s” from opera Magic Flute
Fang Cai, Soprano

Donizetti, aria “Della crudele Isotta” from opera L’Elisir D’amore
Jinying Zeng, Soprano

Mozart, aria “Smanie implacabili” from opera Cosi Fan Tutte
Siying Wei, Mezzo-Soprano

Verdi, aria “Pace, pace” from opera La forza del Destino
Jin Wu, Soprano
08.09.2016
2:00 p.m.
James W. Black Music Center Recital Hall
1015 Grove Avenue, Richmond, VA 23220

PIANO AND CHAMBER MUSIC MASTERCLASS

Piano and Chamber Music masterclass
(3-6 selected students TBD)

7:00 p.m.
W.E. Singleton Center for Performing Arts
922 Park Avenue, Richmond VA 23284

CLOSING GALA CONCERT

Featuring performances by winners of the GSIM Concerto Competition accompanied by the GSIM Festival Orchestra under the baton of Maestro Daniel Myssyk. (Program TBD)
See you next year!
Choose from our large selection of new and used grand, baby grand, and upright pianos.

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